

Useful  
Hints

## Woman and Home

Ethical  
Talks

## WHO'S GUILTY?

Story, Sold Out  
By Mrs. Wilson Woodrow

Author of "The Silver Butterfly," "The Duck Pearl," "Sally Salt," etc.  
(Novelized from the series of photographs of the same name released by the Exchange and shown at the Vi-theater.)

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SYNOPSIS OF PRECEDING CHAPTER.

Lella Austin married penniless Tom Carter and they went West to Carter's undeveloped gold mine. They have a hard time on the verge of disillusionment. Lella gets a letter telling her of the mine made by Halsey Brent, a reformed gambler who had been in the mine work beside himself, charges him with being a swindler. Lella's father, who had given her, by investing it in his mine, a heavy coat of fire on his head to show her he has transferred the mine to her, she begs his forgiveness, which he grants. Her father and mother come, and, seeing her poverty, beg her to pay them a visit. Carter consents to her going, on the understanding that she is to come back as soon as he gets on his feet. One month later he strikes gold, while he is with his good news to Lella, he receives a letter from her mother asking for her freedom. Carter determines to go to New York and win back his wife. Meanwhile, Halsey Brent has been showing attention to Lella and has her mother's assurance of approval of his suit, after Lella has gained a divorce.

(Continued from Thursday.)  
"I'm so glad you came today. Because I want to ask a favor of you. Big favor! I've been thinking it over two or three days."  
"You do me a favor by giving me a chance to do one for you," was Lella's laughing reply. "What is it? Could you like Grant's tomb for a present, or to have a street named after you, or—"  
"No," she interposed. "But the favor has to do with something that is ready named for me—the Lella A. Carter mine," he asked, his brow lighting.

"Yes. You know, I told you the rock is made out of my name. It belongs to me. Tom says the mine is some day be worth a lot of money. At he can't work it, because he has capital. So it's useless to us. And, meantime, he has no money and no prospects, and he is eating his heart out with loneliness and disappointment out there in the mountains."

"But—"  
"I want to start him in something. Something that will bring quick returns and give him a new ambition in life. You are a Wall Street man. You suppose you could sell shares in the Lella A. for \$10,000? That's the favor I wanted to ask you. I give the money to Tom and he'll put it in something that will earn him, for us, for us."

Halsey Brent was doing some extremely rapid thinking. He knew Tom Carter was an authority on mines, and he was a professional judgment was highly prized. If Tom says the mine is a fortune in the Lella A. there is every reason to believe it was so. Many a rich mine had failed for lack of capital to develop it. Such statements appealed strongly to Brent.

"I'll try, of course," he said doubtfully. "Let me make inquiries on the rock and call in a day or so to tell you the result."

"I'll be ever and ever so much obliged," answered the grateful girl, her eyes shining with the thought of her boy's unhappiness. "I do want much to help him."

When he left the Austin house—after an unusually brief call—Halsey Brent stepped at the nearest telegraph office and dispatched a 100-word telegram an Oregon mine expert with whom he had had business dealings from time to time.

Two days later he received the following telegram from the expert:  
"Made secret inspection of Lella A. mine. Pretending to be looking for job blast operators. Rich vein has just been struck. From samples I secured promises to the biggest gold discovery past ten years. You will make no mistake in paying \$10,000 to \$12,500 for it as it stands. After has it for New York."

Carefully putting the telegram in his inner coat pocket, Brent set out for the Austin house. His heart was light, and he was sure he had never been able to make it better. Here was a great game he had been playing, and he had made him a millionaire at last.

For \$10,000 he was about to acquire property worth several millions—and

all through the business ignorance of one adorable girl.

While he waited for Lella in the living room at the top of the front staircase he pulled out his check-book from his inner pocket. His hand and brain were not so steady as usual, because of the excitement that possessed him.

The check-book's corner stuck in the lining of the pocket. He pulled it out with so sharp a jerk that three envelopes tumbled out with it. Two of these fell on the table and he picked them up in nervous haste. The third—a yellow envelope—dattered un-noticed to the floor beneath a table.

Sitting at the table Brent filled in a check for \$10,000 to the order of "Lella Austin Carter." He was blotting it as Lella herself came into the room.

"Good news!" he hailed her. "I've sold your stock."  
"Good!" she exclaimed. "Thanks, 100 times!"

"I had the very deuce of a time getting \$10,000 for it," he continued. "But I sold it and arranged a conservative old investor into buying it. The only proviso he made was that his name should appear in the deal. He says he can't afford to get a reputation for 'chasing wildcats.' So the transaction is to go in my name. Here's my check. If you'll get the certificates I'll show you how to assign the shares to me."

He left her an hour later, the certificates in his pocket—a thrill of delight surging through him at thought of the easily acquired wealth that had just come to him. He stopped at a florist's and sent Lella a great bouquet of American beauty roses. Then, contrary to his custom, and by way of celebration, he dropped in at his club for a cocktail before returning to his office.

The flowers were delivered at the Austin house within a few minutes. Lella buried her face in their fragrant mass of petals, then handed them to a servant to arrange in a vase.

The servant carried the vase of flowers into the living-room and set it on the table there. As he did so one of the top-heavy roses was jostled out of place and fell to the floor. The servant stooped to pick it up. His eye fell on a yellow envelope, half hidden under one of the big carved feet of the table.

He reached for the envelope, supposing it had been overlooked in the daily dusting of the room. Then he saw it was a telegram, addressed to Halsey Brent. Curiously made him draw the message from the envelope before he could read it Lella came in.

To account for his action the man handed her the dispatch, saying:  
"I just picked this up from under the chair where Mr. Brent was sitting. He must have dropped it out of his pocket. It seems to be a telegram."

Lella took the sheet of paper he proffered. Glancing at it, she saw the words "Lella A. mine." In an other second she was eagerly reading the report the mining expert had telegraphed to Brent.

(To be continued tomorrow.)

## The New Collar

The striking mode of high-necked dresses has nothing to do with the collars of short styles. These are always arranged so that the neck may be both protected and exposed, for the collars are made almost invariably so they will stand up about the neck or be rolled down.

There is little seen of this new style yet. Women love comfort and wait till the last moment before they will change to one which is more uncomfortable and which ruins the skin on the neck. Here and there one does see it. A very well turned out young woman seen recently wore with a blue suit having a matching blue Georgette blouse a collar which completely covered her throat. But, to take away the dark and unbecoming look of the blue collar, she had a turnover collar band of white satin half the width of the high collar. This was fastened in front by a fancy bar pin. It really gave her an up-to-date and chic appearance that she would not have had otherwise.

## What to Wear

Sunshades for Garden Weddings Are as Dazzling as the Bride.

By Mme. Qui Vive.

It is because Mme. Fashion is capricious and unreasonable that we find her a stimulating comrade. Among the surprises of the trousseau of the bride of summer 1916 are tulle gloves, made after the style of the mousquetaire and finished at the top with a band of satin that snaps onto the short puffed sleeves.

It would seem impossible that this ethereal fabric could be put to such substantial purposes, but the trick is done. In the days of yesteryear tulle was used only for the bridal veil; now it contributes itself to the bridal gown, the petticoat, the veil, the gloves and even the overmantle. If tulle is suitable for any costume, it is for that of the bride.

For bridesmaids' frocks point de esprit is popular, and it is particularly beautiful when a fletette effect is selected and trailing vines and tendrils are outlined with silver threads. Amazingly charming costumes are made by the combination of tulle in pastel tints, pink and blue and mauve, each one overlapping the other, until the blend becomes a fabric of changing lights and shades.

Funny little hats are worn with short, dashing little veils of colored tulle plaited on at the back.

Bridal bouquets are placed within nooses of lace that match the trimming of the gown.

"To the summer girl the parasol is the staff of life," says the fashion philosopher.

Indeed, yes. What with the garden weddings and luncheons on the terraces of the country club, the parasol is a genuine need. There is also the dear complexion to be considered. Furthermore, there is the violent exercise afforded by swinging these swaying, fluffy flutteries of fashion. Oh, irony and sneer!

Think not, dear heart, that you will find simplicity among sunshades. They are scenic. They are ballet skirts. They are puzzles. Aye, aye, Paulett. They are the lure of matters sartorial and serious.

The illustration presents a few ideas. Chinese silk in splashy patterns and vivid coloring is used for some of the dashing ones. Ostrich fringe gives a soft effect, and peering eyes lurking out from under look as if they were peeping from the petals of a chrysanthemum bloom. Other sunshades are layers of picot-edged ruffles. Handles

gray and blue, yellow and red. Some gowns display three shades of yellow worn with brocade bodices. Gold, silver and crystal embroideries have found their way on to gossamer materials.

Light-weight silk corduroy coats are for the young 'uns, and come in a variety of gay and merry colors.

This fabric makes up into beautiful skirts for the mamma person, and should be worn with a bright-colored coat of velvet or striped silk.

In linens, rose, King's blue, white, lemon and mist green are all good. Greens and yellows are cool-looking for warm-weather wear.

(Copyright, 1916, by J. Keeley.)

A Gray Linen Frock.  
Gray linen—the French quality—provided it is sufficiently delicate in tone and effectively handled, make a charming tub frock. In one lovely model are rows of coarse machine stitching that run round the skirt, these ceasing abruptly either side to leave a plain panel front. The upper part is decorated with a short ladder of white piping and buttons, a repeat of those used on the front of the little open bodice and quaint 1890 sleeves.

Daring Mixtures of Color.  
Many of the evening dresses recall tropical sunsets. Dark green, purple and deep yellow—all were brought out with the advent of winter. For evening daring mixtures of color find favor—

are of wood, jade, ivory or tortoise shell. All parasols are short, to match the skirts of summer season. Straps of leather or bracelets keep the sunshade from straying, as even the best sunshades will, if given half a chance.

Crepes middy blouses in stripes of vivid colors are catching the fancy and the cash-coin spending change of the younger shoppers.

Soft fabric hats, in stripes, are becoming.

Pineapple Cream  
Cut one pint of pineapple into cubes, chop fine one-half pint of English walnuts, cut one pint of marshmallows into cubes, and whip one-half pint of cream until it is very stiff. Mix these ingredients together with a silver spoon until a creamy mass results. Serve the cream with small cakes, cookies or wafers. This dessert, always delicious, admits of considerable variation. Marshmallows, which are inexpensive and bulky, may be made the basis, though this makes the cream rather sweet. Pecans and hickory nuts may be substituted for the English walnuts. Other fruits, such as oranges and grapes, may be added. Pineapple cream may be served as a salad either with the dinner or as a dessert.

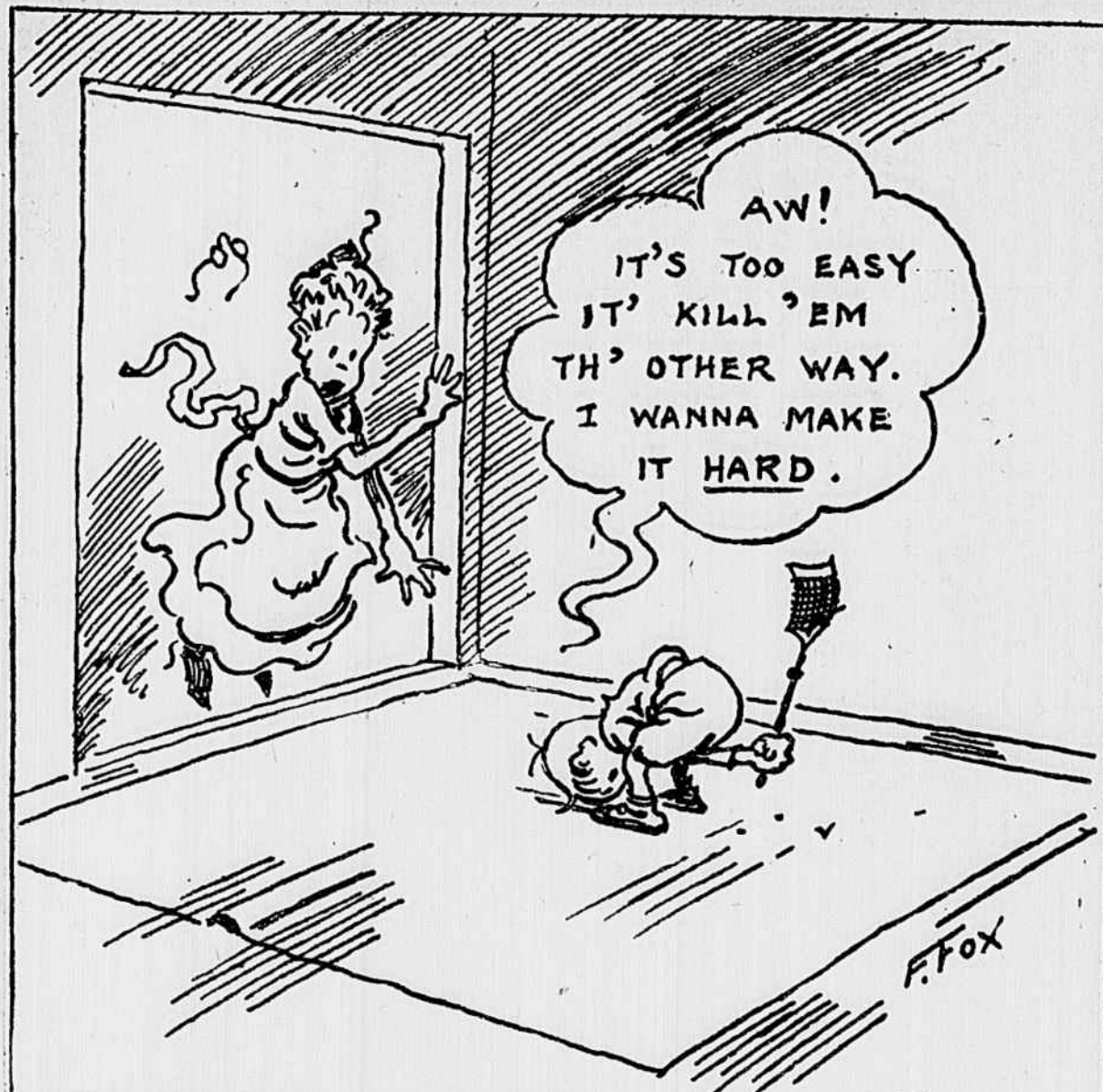
What is Home Without an Heir!

This is a subject that has a place in all minds in all times. And it naturally directs thought as to the comfort of the mother during that wonderful period of expectancy. Mothers who know recommend "Mother's Friend." It is an external remedy for the stretching muscles, enables them to expand without undue strain, assists the organs to crowd against nerves, to pull at ligaments to thus avoid pain.

Thus restless days are assured, peaceful nights are experienced, morning sickness, headache, apprehension and other distresses are among the various things which women everywhere relate they entirely escaped by using "Mother's Friend." And by its effect upon the muscles the form is retained and they return to their natural, smooth contour after baby is born.

Get a bottle of this invaluable aid to expectant mothers. Any druggist will supply you. It is harmless but wonderfully effective. Write to Bradfield Regulator Co., 115 Lamar Bldg., Atlanta, Ga., for a specially written guide book for women interested in the subject of maternity. It will prove an inspiration. It contains information that every woman should know all about. Write today.

When They Put Him to Swatting Flies Jimmy Had Just Seen Some Fancy Shooting at a Wild West Show (Copyright, 1916, by the Wheeler Syndicate, Inc.) By F. Fox



ling packed away in the trunks of the summer-resort contingent.

Marabou-trimmed coats of Italian silk are charming, but are suitable for rather splendid events only—for rough-and-ready wear they are considerable bother.

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## Fashiongrams

A new middy looks very much like a Chinaman's shirt, and is excellent carried out in yellow silk.

Blazer striped coats are worn with white skirts, both coat and skirt being of Milanese silk.

The French are making one-piece frocks with side pockets slung on the hips with cordellieres of silk.

The roll-over plaited or giffored lawn collar is effective turned over a high collar band of black ribbon velvets.

A Parisian dressmaker considers that to weight a full, soft skirt would spoil all its graceful and natural fullness.

Straight full skirts with long pocket openings are just as fashionable and much more becoming than the ones with panniers.

Expert Designers.  
At the national textile show held in Boston some weeks ago, it was found that the only original designs were

made by inmates of the Massachusetts Institute for the Insane. These textiles were designed and woven inside the institution, and created a great sensation among experts. They were not fantastic, showing a sound knowledge of Indian design, but were not imitations in any sense.

Sleeper to Clifton Forge  
Via  
LYNCHBURG AND NATURAL BRIDGE

Commencing Wednesday, June 14th, James River Line train leaving Richmond 5:15 P. M. daily except Sunday will carry sleeper Richmond to Clifton Forge via Lynchburg and Natural Bridge. Connects at Balcony Falls for Lexington, Va.

Returning, sleeper will arrive Richmond 8:25 A. M. daily except Sunday. Open for occupancy Lynchburg 9:30 P. M.

See our special price of \$15.50 while they last.

Cobb Furniture Co.  
1425 East Main.

TIPTOP  
Standard Gas Range  
(HOME MADE)  
See our special price of \$15.50 while they last.

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**LOW SUMMER ROUND TRIP FARES TO CALIFORNIA EARLIER THIS YEAR BECAUSE OF SAN DIEGO EXPOSITION**  
GO SUNSET RETURN DIFFERENT ROUTE IF DESIRED  
SALE DATES MAY 15-SEPT 30  
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MOST LIBERAL STOPOVER PRIVILEGES

**SERVICE PAR EXCELLENCE ON NEW YORK-NEW ORLEANS LIMITED; SUNSET LIMITED; OTHER FAST DAILY TRAINS**  
PERSONAL CONDUCTORS  
DAILY FROM WASHINGTON  
LEATHER UPHOLSTERED TOURIST SLEEPING CARS WITHOUT CHARGE  
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907 E. Main Street, Richmond, Va.  
Or A. J. Poston, General Agent Washington, D. C.

**Fourqorean, Temple & Co.**  
The House of "Quality First"

**The Stores Best Spring Suits AT JUST HALF PRICE**

These in elegant models, latest styles, most attractive tailoring and materials. Dark, medium and light tintings, novelty and staple effects, in highest grade tailoring.

These are principally in wool, but there are all-silk poplins, and taffeta and worsted combinations in the lot. You'll enjoy picking amongst them at half price. Formerly \$25 to \$47.50.

**\$12.50 NOW TO \$23.75**

**White Washable Gloves**

Just from Paris

Just here from Paris, a new two (2) clasp White Washable Glove.

These Are in a Fine Kid That Will Wash.

The leather in these Gloves is tanned by a new process, which guarantees them proof against perspiration and spotting in damp, rainy weather or sultry atmosphere. Special at our Glove counters. \$2

Glove Stretchers, indispensable for wash gloves; super quality, at, pair. 35c

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Summer Weight Woolens—just the textures for warm days; full of style and durability.

All are easy to own.

Mohair, for bathing suits—likewise for extra suits and skirts; in navy, gray, and gray with white hair lines; 42 to 50 inches wide; excellent values, priced at 50¢ to 1 YD

Crash Suitings, in tans only; woven flannels; extra cool for auto coats; very light \$1.25 but durable, 56 inches. 1 YD wide; priced at 1.50

Wool Crash, with colored flannel; extra cool for summer uses; 56 inches \$1.50 wide; priced at 1.50

**Fourqorean, Temple & Co.**  
Masonic Temple Broad at Adams

**THE DOT FARM**

One cloudy afternoon when it wasn't much fun to play out of doors, Tommy's aunt missed him. And what she really said was this: "That boy is entirely too quiet; he must be up to some mischief." But he wasn't, for Tommy was sitting quietly by a boarded-up fire.

"I think there is a bird behind that board," he said. "It probably fell on the chimney. Listen!"

His aunt listened and said: "We're going to have rain."

"Why rain?" asked Tommy.

"I know that sound," replied his aunt. "It isn't a bird."

And she removed the board and showed him a—

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